

LIVE OAK GARDEN CLUB

MONTHLY NEWSLETTER

Live Oak Garden Club Flower Show

BY AJ ■■■■■

It's that time of year for LOGC ladies to show off their creativity!
Our Biennial Flower Show is right around the corner.

With all the email reminders and in person meeting updates, we're
sure you have the date down in your calendars by now.
However, one more reminder can't hurt, right?

For those members who are participating in our garden club show
for the first time, we welcome and encourage you to have fun with
your arrangement designs. We would also like to encourage all our
ladies to participate in our show Horticulture category.

Seasonal Inspirations: Table Settings for the Holidays



Friday, April 29th
Bishop Jones Center
111 Torcido Dr.

All entries must be submitted between 8:30am - 10:00am

Open to the Public between 2:00pm - 4:00pm

Member's Private Reception begins at 4:30pm and ends at 6:30pm

Please retrieve or make arrangements to retrieve entries by 7:00pm

Remember that all flower show information is posted on our club
website. You can find entry card instructions, design examples, a
complete schedule, a breakdown of each category and more!

[Click Here for the Live Oak Website - Flower Show Page](#)

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Fiesta's Origin Story

BY JENNIFER NORRIS (SAN ANTONIO REPORT)



The birth of Fiesta San Antonio, the spring event that has come to define the city, can be traced to the first Battle of Flowers Parade in 1891. The idea was conceived by a group of San Antonio women who wanted to honor and remember those who fought and died in the battles at the Alamo, Goliad and San Jacinto.

The Battle of San Jacinto, which took place near Houston in 1836, marks Texas' independence from Mexico. San Jacinto Day is April 21, but in 1891 weather delayed the scheduled parade, so on April 24 carriages full of women, children and flowers paraded in front of the Alamo. The women threw flowers at each other in a reenactment of the battle.

After the success of the 1891 parade, the organizers formed the Battle of Flowers Association, and by 1895 the celebration had already ballooned into a week-long event. More than a century later, Fiesta has exploded from that one parade of horse-drawn carriages into a vibrant, citywide 11-day event packed with parades, fairs, carnivals, food, philanthropy, fun, sports, art, kings and queens, and lots and lots of color.

The Battle of Flowers Parade is still the largest Fiesta parade and the only one organized and operated entirely by women. According to the parade website, the event attracts around 550,000 visitors every year, which makes it the second largest parade in the nation after the Tournament of Roses Parade in Pasadena, California.

In 1909, the Order of the Alamo was founded for the purpose of choosing and crowning a queen. The group still chooses a Queen of the Order of the Alamo who is crowned in an elaborate ceremony at the Majestic Theatre. The queen and her court wear handcrafted, bejeweled gowns with long, heavy trains.

By the 1930s, the festival was being called Fiesta, but the word was probably a bit of a cultural appropriation because it was still a party mostly reserved for wealthier, mostly white people until after World War II.



By 1948 the San Antonio Conservation Society had jumped into the Fiesta action with an incredibly popular event called Night in Old San Antonio, or NIOSA. The nighttime street fair is held in the historic arts village of La Villita, and has been so successful it now spans four nights during which attendees can eat, drink and browse their way through 14 different culturally themed areas.

In 1968 a local businessman created a pageant for young black women, and the Queen of Soul was born, raising money for scholarships. Queen of Soul became one of the official Fiesta queens in 1974.

The 1971 King Antonio, Charles Orsinger, was the first to make Fiesta medals available to the public, a tradition that quickly caught on as a way for organizations to create memorable medal designs and generate funds for their various causes during Fiesta. Collectors eagerly embraced medal mania, displaying the colorful trinkets on sashes, vests and hats. [Click here to view entire article](#)

Local Garden Happenings

SAN ANTONIO CACTUS & XEROPHYTE SOCIETY SHOW & SALE

Friday - Sunday, April 1-3 | 9:00am-5:00pm (Fri & Sat) 9:00am - 3:00pm (Sun)

Join the festivities and browse the selection of cactus and succulents for sale at the San Antonio Garden Center. A silent auction will be held on Friday and Saturday, as well as a chance to buy your SACXS Fiesta Medals.

EARTH-KIND GARDEN SESSION - GROWING HERBS

Wednesday, April 6 | 6:00pm - 8:00pm - Presented by David Rodriguez, Master Gardener

The Texas A&M AgriLife Extension Service invites you to come learn how to maximize your garden while preserving and protecting the environment. This is just one of six Earth-Kind sessions. Each session is \$20. There are three sessions left for this season. To be held at Texas A&M AgriLife Extension Service, 3355 Cherry Ridge Dr., Ste. 208. Please register [here](#).

2022 FIESTA MIDNIGHT IN THE GARDEN OF GOOD & EVIL SAN ANTONIO BOTANICAL GARDENS

Saturday, April 9 | 7:00pm - 11:00pm - Presented by Fiesta Youth

Prepare to be enchanted and amazed at the 6th Annual Midnight in the Garden of Good and Evil; an Official Fiesta Masquerade Extravaganza to benefit Fiesta Youth, San Antonio's Premier LGBTQ Teen and Young Adult Non-Profit Organization. Join us at the beautiful San Antonio Botanical Gardens that sits on 38 acres of the most beautiful land in the state of Texas, nestled in the center of our vibrant city. Part of their newly built indoor/outdoor patio area is where we will take in the night and enjoy an open bar of specialty cocktails, wine, and cold beer, along with a Fiesta themed menu prepared by renowned Chef, Michael Bomberg. Great entertainment, live music, silent auction and so much more! Located at The Betty Kelso Center and Greehey Lawn.

Tickets are \$100 for an individual, \$125 VIP Individual or \$225 for a Couples VIP package.



BRONZE ROOTS, STEELROOTS, AND BEYOND - STEVE TOBIN SAN ANTONIO BOTANICAL GARDENS

April 16 - Oct 30 | Varied visiting hours, visit www.sabot.org/

The San Antonio Botanical Garden presents Rooted, acclaimed contemporary artist Steve Tobin's largest monumental sculpture exhibition. The exhibition includes Tobin's "Steelroots" and "Bronze Roots" series, as well as new, nature-inspired sculptures sent directly from the artist's studio. Over 20 sculptures are rooted throughout the Garden, inviting guests to see and experience nature's power, grace, and complexity.

HAIKU AT THE SAN ANTONIO BOTANICAL GARDENS

Friday, April 22 | Event Times Below

In celebration of National Haiku Day, guests are encouraged to write, read, and listen to haiku inspired by the natural world and the Steve Tobin: Rooted exhibition. The celebration will begin with an Intro to Haiku (9 – 9:15 am), live reading of Haiku local by San Antonio Poets Jim LaVilla-Havelin, Linda Simone, Eddie Vega, and Mobi Warren (9:30 – 10 am & 10:45 – 11:15 am), a poet-led haiku workshop (10 – 10:45 am), and haiku reading by guests (11:15 – 11:30 am). Haiku will also be posted throughout the Garden to enjoy! Part of the City of San Antonio Department of Arts & Culture celebration of National Poetry Month 2022. **Fee:** Included with Garden admission and membership.

LOGC Announcements & Reminders

April Meeting



Remember that our Flower Show is in lieu of our April meeting. We look forward to seeing everyone!

Free Little Library Volunteers Needed

Please join fellow LOGC members distribute our Free Little Library donations. We will be meeting at the home of:

Mary Lou [REDACTED]

10:00am Sharp

AJ will be accepting book donations at the Flower Show Member's Reception and can arrange for pick up during the month of April. If you would like to help distribute or provide snacks for the day please email [REDACTED]

2022-2023 Member Dues

It's time to write that **\$40** check!
Please make payable to Live Oak Garden Club
and mail to our fabulous treasurer:

Liz [REDACTED]



Season Programs

Your amazing 2022-23, 1st V.P. / Programs Chair - **Dorothy** [REDACTED] is already hard at work planning next season's fun. She would like to ask you lovely ladies if there are any program topics that you might like her to look into. If you have suggestions or remember a topic that the club really enjoyed, please contact **Dorothy at** [REDACTED] or [REDACTED].



The Gentle Gardener

by Edgar A. Guest

*I'd like to leave but daffodills to
mark my little way,
To leave but tulips red and white
behind me as I stray;
I'd like to pass away from earth
and feel I'd left behind
But roses and forget-me-nots for
all who come to find.*

*I'd like to sow the barren spots
with all the flowers of earth,
To leave a path where those who
come should find but gentle mirth;
And when at last I'm called upon to
join the heavenly throng
I'd like to feel along my way I'd left
no sign of wrong.*

*And yet the cares are many and the
hours of toil are few;
There is not time enough on earth
for all I'd like to do;
But, having lived and having toiled,
I'd like the world to find
Some little touch of beauty that my
soul had left behind.*



Edgar A. Guest was born in Birmingham, England on August 20, 1881. He relocated with his family when he was 10 years old to the United States. He died on August 5, 1959, in Detroit, Michigan. He held many different jobs over his lifetime, working for the Detroit Free Press for the majority of his career, but he also worked for NBC radio "A Guest In Your Home". But what has made him famous is his ability to write poetry that has inspired millions of people.